



## CLUSTERFLUX

### Gallery XXL I Booth 32 at Art Mumbai

**Displaying 17 artists, Gallery XXL brings together International and Local Pioneers of Urban Art Movement on the occasion of the first edition of Art Mumbai.**

**Gallery XXL** is pleased to announce its presence at the first edition of Art Mumbai – taking place at Mahalaxmi Racecourse from November 16 - 19, 2023. Inviting audiences to witness a conglomeration of artworks, which become portals for engagement, the display activates an experience of clusters. Examining shifts much like the visual flux that overwhelms the streets of Mumbai, the curation provokes a simultaneous inquiry on the culture of art fairs. The abundance of artworks showcased within this context saturates the eye and in that, the cluster initiates a satirical encounter.

With the new works of Japanese-American artist AIKO, a legend in the contemporary global urban art movement, Australian artist Fintan Magee known for his figurative paintings that delve into social realism, and German artist Bond TruLuv, pioneer of graffiti in Europe – Gallery XXL instigates one cluster, catalyzing it for an opening of what surrounds us.

The display simultaneously carries works by the pioneer of urban art in India – Daku, who asks for a moment of halt in this fast-paced city of dreams, as artist Guesswho subverts and reimagines popular culture. With collectives such as Aravani Art Project, led by trans women and the Kerala-based Trespassers, the display ultimately highlights the role of visual clusters in shaping the social fabric.

*As artworks by many other artists come together, **Clusterflux** brings to you narratives that are yet to be told and exchanges which yearn to find a newer imagination. Stories of varying forms, multiple mediums, disparate sizes stand silently in their individual existence; but, they also commune together on the walls of humdrum – shifting meanings of viewing, walking, conversing. And with that comes to the surface different natures – provoking multiple responses, and plural modes of being.*

*As one of these encounters takes shape between you, the viewer and the artwork – the cluster and the flux comes together to recall and expand: studios and homes, streets and architectures, fairs and events, and extend an extra large desire where corners and centers co-exist to gauge the little shifts and ask:*



*When do clusters shift what lies within?*

The participating artists include AIKO, Amitabh Kumar, Anikesa Dhing, Aravani Art Project, Bond TruLuv, Daku, DO, Fintan Magee, Guesswho, Hanif Kureshi, Jasjot Singh Hans, Khatra, Osheen Siva, Raj Chowdhury, The London Police, Trespassers, and Vayeda Brothers.

**Artworks Details :**

[Artwork image](#)

AIKO

*Lovers*

30.5 x 30.5 cm | 12 x 12 in

Silkscreen, spray paint, paper, oilstick on canvas

Image courtesy of Gallery XXL and the artist

[Artwork Image](#)

Guesswho

*The Golden Smile*

2023

81.2 x 61 cm | 32 x 24 in

Stencil and spray paint on metal

Image courtesy of Gallery XXL and the artist

[Artwork Image](#)

Vayeda Brothers

*Urban Forest - III*

2023

147 x 101.5 cm | 58 x 40 in

Acrylic on canvas

Image courtesy of Gallery XXL and the artist

[Artwork Image](#)

Raj Chowdhury

*Beside A Spider Plant*

2023

106.6 x 91.4 cm | 42 x 36 in

Acrylic on canvas

Image courtesy of Gallery XXL and the artist